

# Woman's Page

Economy in Home Sewing—Not Cost of Material But Cost of making That Keeps Many a Woman Shabby—Specialize in Your Own Color—House Dresses—Long Sleeved Aprons—Nut Bread—Now Is the Time to Make Fruit Cake For Christmas.

## ECONOMY OF HOME SEWING.

The young married woman or the office girl or clerk who can make her own clothes has a big advantage over her more helpless sisters. It is not the cost of materials, but of making that keeps many a woman shabby. And, by the way, many a girl who never touched a needle unmarried becomes a clever home dressmaker because she wishes to spare her husband expense. The other day the wife of a young man whose means were as yet limited showed me a charming house frock she had just finished.

"Why," I asked, "when did you learn to sew? Eighteen months ago I doubt if you could have hemmed a dish towel!"

"Right you are," laughed the girl, happily, "but my trousseau wore out, we were paying for our house, and I just couldn't ask Dick for \$50 or \$75 for a new frock. Equally I couldn't make him ashamed of me when we were asked out to supper or the theatre, or, worse yet, let him go alone because I'd no clothes to go along."

"I bought a good pattern and some cheap but pretty material and made myself an unlined house gown of Dick's favorite pink. It was hard work, but my next door neighbor helped me, and now I make all my own things except my suits."

It is not enough to know how to make one's clothes but what to make. This must be decided by one's individual needs. Some young wives live a much quieter life than others; therefore, can get along with fewer clothes. The amount of economy that must be practiced is also an important factor in the decision, and whether one does much housework.

I am taking it for granted that most young matrons will need housework dresses. These cost no more if becoming and stylish. Percale is satisfactory for such dresses, as it is cheap, launders well, and comes in attractive designs. Gray, blue or deep rose chambray is equally cheap and serviceable; also some of the cheaper ginghams. If you wear cotton work frocks all the year, dress weight galatea is a little warmer than other cotton fabrics.

## ALL DRESSES FROM ONE PATTERN.

The really practical housework dress must be in one piece effect, must open in front or at the side, should have three-quarter sleeves, and clear the ground rather more than one's street or dressier gowns. Avoid trimming, self-bands, stitching, or wash cotton braids are all feasible and stylish. Remember these little frocks must be presentable enough to see unexpected callers in working hours or to run to the grocer's if necessary.

As economy of time is almost as important as money saving, choose one pattern that is becoming and simple and make all such dresses from it. If you are slender the regular one-piece frock is easily made, but is apt to look "wrappy." For most women a better choice is a simple shirt waist and four gored or three piece skirt attached at waist line by a stitched belt or high waisted effect.

Do not have belts, collars, and cuffs detachable if you would not lose valuable time in dressing. It is easy to give variety by change of color or trimming. Buttons and buttonholes are more quickly fastened than hooks and are decorative.

Two housework dresses may answer but three are safer, to allow for mishaps. It is not easy to wear one dress a week and keep neat. The three may be made for less than \$4.

Besides these working frocks have, at least, two long sleeved aprons, high necked, that come to the bottom of the dress. These aprons, much favored by artists—indeed they are often called studio aprons—are hard to buy but easy to make. The pattern I like best is made on long, straight lines without fullness at the neck, with extra width provided at bottom by gores. The neck is cut square or round and is finished with a half inch facing stitched on both edges. Fasten at back of neck with button and buttonholes and, if you like, add one or two more buttons at two inch intervals. Finish backs in inch hems and add a two-inch hem at bottom. The one piece bishop sleeves are set in the loose armhole

with little fullness and are gathered into a two and a quarter inch buttoned band. The seam is left open four inches and faced like a placket so the sleeve may be rolled up when necessary.

## NUT BREAD.

Mix together two cups of graham flour, one cup of white flour, one teaspoon of salt, one tablespoon brown sugar, one-half cup of broken walnut meats, one-half cup of raisins or dates cut in small pieces. When well mixed add two tablespoons of soda dissolved in one and one-half cups sour milk. This makes good sandwiches; just spread with butter for warm weather.

## Fruit Cake.

Fruit cake for Christmas should be made now. This recipe is excellent: One dozen eggs, one pound of butter, two pounds brown sugar, one pint molasses, light in color; four pounds raisins, two pounds currants, one pound citron, one-half pound lemon peel, one-half pound orange peel, two cups coffee, two pounds flour, one teaspoon cinnamon, one teaspoon allspice, one teaspoon mace, one teaspoon baking soda dissolved in molasses. This makes two large cakes and will keep as long as you wish to have them. I use half of this recipe and it makes a good sized cake, but for a large family use as directed. It is excellent. Beat eggs light and add ingredients. Bake one hour and a quarter.

## AUTO ON EDGE OF A PRECIPICE

With a single accident, but one which nearly cost the lives of all members of the party, four automobile tourists arrived in Ogden yesterday afternoon en route from Calgary, Alberta, Canada, to Salt Lake after making the long journey in less than two weeks. The trip is one of both business and pleasure, although the latter was somewhat marred by a poor condition of the roads through Idaho.

In the party are F. L. Nethercott, manager of the International Securities company of Winnipeg, Canada; J. C. Delaney, representing the same company; George Sproule and Chautau, A. B. Stratton. The entire journey has been made in a Russell car, the only automobile manufactured in Canada.

It was when the party had arrived within a day's journey of Spokane that the car careened over the edge of a cliff to such an extent that two wheels were suspended in midair with the car resting on its axles on the edge of the precipice. With the auto hanging in this perilous position, the passengers climbed out but it was a half day before the machine could be rescued.

## SLASHED TROUSERS CREATE A FUROR

San Francisco, Sept. 8.—(Special.)—It's your turn, girls. Absolutely your turn. Absolutely.

Fifteen thousand people were out at the park yesterday afternoon, listening to the music by Mr. Cassassa's band. On the top of the crowd there stood, as there always is, a certain percentage of young boys, who put in their time watching the slashed skirts and their wearers as they filed past. This is a national pastime invented on January 1, 1903, and popular ever since. It has had no competition.

Then something happened. And tables were turned. And history was made.

From some distance down the pike arose a commotion. A cloud of dust appeared. Mr. Cassassa and his band didn't notice, but played right on. The cloud of dust approached. The 15,000 spectators shifted and began to crane their necks.

Enter Willie-off-the-Yacht.

An athletic young masculine figure appeared, jauntily striding along. At his heels was a yelling rabble. And—what? Yes, 'twas true; that rabble consisted for the most part of women and girls. They were pointing and laughing and making remarks exactly as the boys had done since 1903.

Then it was seen that the athletic, masculine young man wore striking unusual clothes. To begin at the top—which wasn't the interesting end at all—he wore a straw hat with a gay ribbon and a brim that curved way down over his face, prettily. Then came a bright tie, and a light silk shirt—and a gay checked suit. Then came white gloves—nice ones—and from the gloved hands dangled a sweet little yellow cane—a darling of a cane.

But as this sweet figure turned in the sunlight the crowd of 15,000 people gave 15,000 gasps. From the bottom of the young man's trousers came a blinding purple flash.

It was true—it was true—his trousers were slashed!

Thirty thousand eyes were focused on that slash. People stood on benches to study it.

The slash went up to within three inches of the young man's knee. It was curved, not pointed, at the top, and the edges were decorated by three pairs of pearl buttons, set opposite each other. He has on a pair of illuminating purple socks—such socks as poets rave about and grow faint. And they were held up by very fancy garters, with little bows on them, and from the bows dangled and swung the most fetching little bangle ornament. Oh, the whole outfit was a dream.

Little Willie-off-the-yacht went right through the crowd, looking neither to right nor to left.

"Oh, let's go follow him and see what's doing," piped a thousand girls—just as the boys used to pipe when the sheath gown first came in. And they jumped down and followed, like the first act of "Patience."

Willie approached the band stand. Two of the men who played the big horns spied him and arose in their seats, still playing, to stare. Then the rest of the band stood up. They kept on playing, too, but nobody listened. And the music, just then, was better unheard.

Pretty soon Leader Cassassa, who naturally had his back to the main attraction, began to figure that something must be wrong to make his players stand up like that. He kept his hands carefully extended and waving in the proper direction—almost while he twisted his head just 180 degrees around his shoulders, and gazed open-mouthed at Willie.

And Willie went right on—across the platform of the band stand, and on through the crowd, back and forth and to and fro, and down other roads.

of the crowded park; and wherever Willie went, the maidens followed. Alas! Times has changed.

**SPECIALIZE IN YOUR OWN COLOR**  
In making dresses have them simple, dainty, and becoming. Far better have three or four frocks that are always fresh and spotless than two that have eaten up your allowance in trimmings. If you look prettier in pink than in any other tone have a plain pink voile dress, a pink and white striped dimity, a two-tone pink broadcloth crepe chignon, and a silk mull or batiste with bunches of pink flowers. In this way one or two girdles or sashes will do for all your frocks and you can have hat, parasol and stockings of pink to match.

These little touches add much to the well groomed appearance of the young married woman, yet are impossible if she must try to match up four or five different colored costumes.

Again you will save time by adapting these dresses from one or at most two patterns. Different trimmings and sash arrangements can transform a style no one recognizes the underlying easily made model. For the afternoon dresses get away from the more tailored style for the work frocks. Make them softer fluffier—but always with an eye for the wash-tub and longer. This year many even of the more elaborate gowns open in front or at the side under trimmings, and this style is to be recommended to the busy young matron.

Thus you might use one of the popular surplice kimono patterns for the blouse and a three piece or four gored skirt. For the plain voile make the skirt high waisted and joined to the blouse with a bias fold or cord of the voile or silk, open down the left side because of a matter of geography.

Thomas Haskins, the former supervisor who was one of the jurors that convicted Caminetti, today took exception that he was, one of the twelve men that originally favored the acquittal of the defendant. The statement had been made the day previous by William A. Heister, another of the jurors.

"I was for conviction on the first count just as soon as I heard the instructions delivered by Judge Van Fleet," said Haskins, "and I never voted any other way but for conviction. Early in the balloting there were three jurors for acquittal, but I was not one of them. Heister and Charles Clawson were among the jurors voting for acquittal, but who the third man was I don't know."

## THANKS OF THE LABOR DAY PEOPLE

The Labor day committee desires to extend thanks to the business people who subscribed to space in the Labor day Annual and also to those who donated prizes thereby making it possible for a successful day to those who attended the Labor day celebration at the Heritage in Ogden canyon. Following is a list of those who are entitled to our thanks:

Utah Canning company, McDonald Candy company, Ogden Savings bank, Becker Brewing company, Commercial National bank, George A. Lowe company, J. S. Lewis and Company, E. F. Misch, Druggist, Ogden Sewer Pipe & Clay company, N. L. Spurgeon Millinery company, Ogden Portland Cement company, Burton Implement company, Ogden Steam Laundry, F. and A. Bar, Blue Ribbon Bar, J. Oliver & company, cigars, Kennedy's cafe, Schade Bros. Groceries, The National Outfitting company, Bramwell Stationery, H. P. Upp Jeweler, Glen Bros Piano company, Smith Meat & Grocery, Consolidated Wagon & Machine company, T. C. Foley, Liquors; The Lemp Saloon, Ogden Milling & Elevator company, Ogden Dental Club, Hestmark, Printer and Binder; Utah National bank, Brigham hotel, Noggle Photography, Union Portland Cement company, First National bank, Wilson Book Binding, Fred M. Nye company, Amalgamated Sugar company, Nelson & Fell, Kirkendall Undertaking company, J. R. Brown, Remission company, Troy Laundry, Arrington Stock company, Ogden Transfer Storage company, J. W. McKenna, Snively & Hendry company, M. L. Jones company, J. G. Read & Bros. company, J. F. Smith, Electric Service company, Smalley, Jeweler; Buchmiller & Flowers, Jensen Cafe, E. F. Bratz, Watson-Flygar company, Last & Thomas company, The Lemp Grocery company, The Marion Hotel, Kelley & Herrick, The Den Cigar store, J. H. Ward company, C. J. A. Lindquist, F. C. Freener, D. C.; F. R. Watkins, Little Queen Saloon, Ogden Wholesale Drug company, Peery-Kneisel Hardware company, Spargo Book Store, Washington Market, City Feed Store, Elite Safe, Belmont Brothers, Ogden Rapid Transfer company, Ellis Abstract company, Eccles Lumber company, St. Louis Bar, W. H. Wright & Sons' company, Ogden Packing company, Independent Meat company, Shupe-Williams Candy company, Leek Brick company, Standard Bottling company, Larkin & Sons' company, Utah Milling company, City Feed Store, Ogden Furniture & Carpet company, John Scovcroft & Sons' company, Beile Furniture company, Walkover Shoe company, Harry Davis, Jeweler; Columbia Club Cigar company, Tillotson Broom factory, Manhattan Clothing company, Wessler Cigar company, Carr Drug company, Gillett Coal company, Alvord Second Hand Store.

(Signed) PAUL BOSGIETER, S. M. MOORE, H. F. ATTWOOD, G. A. FOLKMAN, S. A. LINDH, Labor Day Committee

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## CAMINETTI UNMOVED

Convicted White Slave Shows Little Feeling Over the Verdict—Believes the U. S. Court of Appeals Will Reverse Findings of Lower Court

San Francisco, Sept. 7.—Saying that he considered the verdict on which he was held guilty on but one count as a vindication, F. Drew Caminetti, convicted for an infraction of the Mann white slave traffic act, today faced the prospect of being sentenced on Wednesday with apparently no concern.

"I believe we shall have no trouble in getting this verdict reversed by the United States court of appeals," said Caminetti. "My attorneys assure me that the record is filled with reversible errors and I agree with them."

"The only thing that the jurors could find me guilty of was in leaving for Reno with Lola Norris. I would have been guilty of no offense, in other words, if I had not crossed the state boundary line with Miss Norris. This is nothing but territorial morality, it would seem, and I am made the victim of this peculiar Mann law because of a matter of geography."

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"I was for conviction on the first count just as soon as I heard the instructions delivered by Judge Van Fleet," said Haskins, "and I never voted any other way but for conviction. Early in the balloting there were three jurors for acquittal, but I was not one of them. Heister and Charles Clawson were among the jurors voting for acquittal, but who the third man was I don't know."



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Amend Article IV of the Articles of

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Every man likes to say that when he was younger he was quite handy with his mitts. Also, that he was a devil among the girls.—Atchison Globe.

### LEGAL

#### NOTICE TO STOCKHOLDERS OF THE OREGON LUMBER COMPANY

Notice is hereby given that a stockholders' meeting of the Oregon Lumber company will be held at the Company's office, No. 154 24th street, Ogden City, Utah, on the 29th day of September, 1913, at 11 o'clock a. m., for the purpose of voting on the adoption or rejection of the following proposed amendments to the Articles of Incorporation to-wit:

Amend Article IV of the Articles of

By order of the Board of Commissioners of Ogden City, Utah.

Dated this 26th day of August, 1913.

H. J. CRAVEN,  
City Engineer.

First day of publication August 26, 1913.

Last day of publication September 17, 1913.

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